



Craft Guideline Definitions

COMMERCIAL ELEMENTS: FALL INTO TWO CATEGORIES:

1. **Commercial Components:** a component is defined as any material unit that is complete in and of itself, or available as a kit, or as an assembly or group of components to be assembled that has a functional and/or aesthetic use and can be purchased or acquired. A component usually does not require significant alteration to function as intended by the original producer.
2. **Commercial Processing:** this is any work process essential to the completion of a finished product done by anyone other than those listed as maker, partners, or employees on review forms and space permits. Examples are the use of service industries, "job" shops, contractors, or any other independent labor source. Items which are commercially produced but are created by the vendor will be considered on a case-by-case basis. In general, the majority of processes which are commonly regarded as within the realm of the makers craft and are necessary to the completion of the product will be done by the craftsperson.

EMPLOYEES: A person sharing in the production, finishing, and/or selling of a product, and not proportionately sharing in the profits and/or losses of that business.

HANDCRAFTED: A product resulting from a work process using a majority of hand techniques which the craftsperson performs and continually inspects. This does not exclude products affected by machinery if the machine is hand-guided (or if the material is hand-guided) by the craftsperson. It does exclude products resulting from no craftsperson participation other than orchestration.

KIT: Commercially prepared package of commercial components with all the design work and alteration of raw materials completed by the producer and leaving only assembly remaining for the craftsperson to form the finished item. Products made from kits are not allowed.

MOLD: The matrix in which anything is cast and receives its form; one of various forms giving shape to substances. Commercial generic molds can only be used to create a two-dimensional surface, such as a wall plaque. The outside shapes must be restricted to simple, geometric shapes, such as squares, circles, ovals, octagons, etc. The generic mold cannot include textural or design features in the finished casting.

RAW MATERIALS: Any material used by the maker which began in a natural or gathered form or in a processed bulk form. Raw materials must be altered or enhanced significantly to fit the function and/or aesthetic design intentions of the maker.

SIGNIFICANTLY ENHANCED: An obvious and permanent visual change of the starting materials resulting in an end product of its own worth.

The artistic rendering or repurposing of any licensed images, names, logos, characters, etc. will be accepted or denied on a case-by-case basis, based on the degree of uniqueness and originality evident in the artists' interpretation as determined by the PRC.

