

# PRODUCT GUIDELINES

The following includes all currently enforced guidelines. Guidelines may be updated or created throughout the season.

*The artistic rendering or repurposing of any licensed images, names, logos, characters, etc. will be accepted or denied on a case-by-case basis, based on the degree of uniqueness and originality evident in the artists' interpretation as determined by the PRC.*

## GENERAL GUIDELINES

The guidelines in the following section are applicable to all products submitted for jury at PSM.

### Jury Criteria

All products sold at PSM must be handcrafted by the person who is applying for membership. The Product Review Committee (PRC) evaluates all craft product lines to ensure that they meet PSM's guidelines and criteria. Below is a portion of the criteria the PRC uses to jury products for sale at PSM.

- **Artistic Involvement**- The significant and artistic alteration/enhancement of starting materials in either appearance or function, resulting in a product that highlights the artist's design originality. Involvement of the artist must dominate any components that are produced commercially or by someone other than the applying craftsperson.
- **Quality of Craftmanship**- This includes the degree of skill demonstrated as well as safety, durability and life expectancy of each product.
- **Asset to Market**- Products must provide a benefit to the Market, offering unique and original items that meet the current standard of craftsmanship at PSM. Items must align with the mission statement of Portland Saturday Market honoring craftsmanship, innovation, marketing, ethics and authenticity. Items will fail on "Asset to Market" if determined to be an inappropriate fit for the PSM venue.

### Product Copyrights, Licensed Images & Trademarks

The artistic rendering or repurposing of any licensed images, names, logos, characters, etc. will be accepted or denied on a case by case basis, based on the degree of uniqueness and originality evident in the artists' interpretation as determined by the PRC. If, in the opinion of the Product Review Committee, a product is a blatant copyright infringement, the product will not be allowed for sale at PSM and will be instantly removed from a member's booth. Copying or duplicating the products, ideas, or works of others is discouraged. The PSM vendor agrees, in accordance with **paragraph 7, Space Permit Policy**, to indemnify and hold Portland Saturday Market harmless from all damages caused by the member's unauthorized duplication or infringement of others' products, ideas, or works. PSM does not police copyright issues for its members; members are to seek legal counsel on their own accord.

### Commercial Components

A component is defined as any material unit that is complete in and of itself, available as a kit, or available as a group of components to be assembled that has functional and/or aesthetic use and can be purchased or acquired. A component usually does not require significant alteration to function as intended by the original producer.

### Drug Paraphernalia

If, in the opinion of the Product Review Committee or a majority of the quorum of the Board of Directors, the most prevalent use for a product may cause it to fall within the list of drug paraphernalia, as described in ORS 475.525, it will not be allowed for sale at the PSM.

### Lead Generation

Businesses are required to have products which are for sale at PSM. Booths with the sole purpose of lead generation will not be allowed; however, neither custom orders nor lead generation is discouraged.

### Commercial Processing

Commercial processing is defined as any work process essential to the completion of a finished product done by anyone other than those listed as maker, partners, or employees on review forms and Space Permit Cards. Examples are the use of service industries, "job" shops, contractors, or any other independent labor source. In general, the

majority of the processing related to the realm of the maker's craft type (which are necessary to completing the product) must be done by the craftsman. Items that are commercially produced, but are created by the vendor, will be considered *on a case-by-case basis*.

### **Federal Consumer Product Safety Improvement Act**

All products made for children 12 years or younger, must comply with the federal Consumer Product Safety Improvement Act. Members who make children's products are encouraged to have their products tested. Some products, such as those with painted surfaces require testing and certification for lead content, and others may be added. Members are responsible for insuring that their products, including any commercial components used, conform to all safety standards and similar requirements, including the lead and phthalates provisions of the CPSIA.

### **Offensive Materials**

No materials which are blatantly offensive, racially, ethnically, or sexually, shall be allowed for sale at PSM.

## **DEFINITIONS**

### **Commercial elements:**

1. **Commercial Components:** a component is defined as any material unit that is complete in and of itself, or available as a kit, or as an assembly or group of components to be assembled that has a functional and/or aesthetic use and can be purchased or acquired. A component usually does not require significant alteration to function as intended by the original producer.
2. **Commercial Processing:** this is any work process essential to the completion of a finished product done by anyone other than those listed as maker, partners, or employees on review forms and space permits. Examples are the use of service industries, "job" shops, contractors, or any other independent labor source. Items which are commercially produced but are created by the vendor will be considered on a case-by-case basis. In general, the majority of processes which are commonly regarded as within the realm of the maker's craft and are necessary to the completion of the product will be done by the craftsman.

**Employees:** A person sharing in the production, finishing, and/or selling of a product, and not proportionately sharing in the profits and/or losses of that business.

**Handcrafted:** A product resulting from a work process using a majority of hand techniques which the craftsman performs and continually inspects. This does not exclude products affected by machinery if the machine is hand-guided (or if the material is hand-guided) by the craftsman. It does exclude products resulting from no craftsman participation other than orchestration.

**Kit:** Commercially prepared package of commercial components with all the design work and alteration of raw materials completed by the producer and leaving only assembly remaining for the craftsman to form the finished item. Products made from kits are not allowed.

**Mold:** The matrix in which anything is cast and receives its form; one of various forms giving shape to substances. Commercial generic molds can only be used to create a two-dimensional surface, such as a wall plaque. The outside shapes must be restricted to simple, geometric shapes, such as squares, circles, ovals, octagons, etc. The generic mold cannot include textural or design features in the finished casting.

**Raw materials:** Any material used by the maker which began in a natural or gathered form or in a processed bulk form. Raw materials must be altered or enhanced significantly to fit the function and/or aesthetic design intentions of the maker.

**Significantly enhanced:** An obvious and permanent visual change of the starting materials resulting in an end product of its own worth.

## **SPECIFIC PRODUCT GUIDELINES**

### **ANIMALS**

Live animals may not be sold at Portland Saturday Market. City code section 13.11.070 prohibits giving away or selling pets on city streets. Pets may not be kept in booth spaces, except under rare circumstances. See the Animal Permit information if the display of an animal is contemplated to support the sale of products.

### **AUDIO RECORDING**

Must be performer's original music and may be sold only by business entities which include the musician(s)/writer(s) performing on the recording.

### **BODY ART**

#### **Body art application**

- All tools and instruments being used must be sanitary.
- All artwork must be original designs created by artist.
- Materials must be non-toxic and a Materials Safety Data Sheet (MSDS) must be on file and made available for customers to view.
- May not sell commercial components used to create the body art (i.e. glitter, adhesive, etc.)

#### **Henna guidelines**

- The use of artificial dyes, chemicals stains and "black henna" is not permitted at Portland Saturday Market.
- All ingredients must be natural
- The member must prepare all mixtures/pastes, used and sold at PSM
- Henna and other skin dyes must be prepared fresh for each weekend the member is present at PSM.
- Ingredients of mixtures/pastes used must be posted in the member's booth.
- Information of potential adverse reactions, what to do if a customer has a reaction and a list of ingredients, must be available to customers.
- Employees are not allowed to conduct services.

#### **Face painting**

- Submission of menu/design poster required.
- Paints must be non-toxic and water-soluble. Paint example required at time of submission.
- Brushes/applicators/tools are required to be sanitized between customers with a sanitizing agent (i.e. rubbing alcohol etc.).
- Employees may not conduct services.

#### **Hair services**

- Hair wrapping, hair extension and hair styling services are not permitted at Portland Saturday Market.
- In the State of Oregon, anyone caught performing these services without the appropriate licensing runs the risk of receiving a \$1000 fine.

### **BODY PRODUCTS**

#### **All body products (soaps, lotions, topical skin products)**

- Perfumes, soaps, lotions and oils sold at the Market must be made by the vendor. Milling of commercially purchased, pre-made soap or adding scents to any commercially purchased, pre-made products is not allowed.
- All body products must be labeled with the vendor's business name, the name of the product, the names of the ingredients and the net weight. \*Specific scents may be labeled as "fragrance".
- Quality and presentation of packaging will be considered.

#### **Perfumes & oils**

- If a vendor distills his or her own fragrances such as oil of rose or oil of lavender, they may sell these individual fragrances.
- In the case where vendors do not distill their own oils, they may blend "uncompounded" separate oils together in their own unique recipe to create their own fragrance, which may be sold at the Market. The original recipe must comprise at least 3 ingredients (water is not considered an ingredient).
- A vendor may not purchase oil, mix it with alcohol and then sell it as perfume.

### **Potpourri**

- In potpourri we recognize two major elements: visual and olfactory.
- At least one of these elements must be crafted by the craftsperson.
- If the visual is being considered, at least 50% of the raw material must be gathered and/or processed by the craftsperson.
- If considering the olfactory, the oils must be compounded by the craftsperson.

### **CANNABIS PRODUCTS**

Portland Saturday Market accepts the submission of CBD-only topicals from applicants who meet the following criteria:

- Applicant must have an existing ODA license to sell CBD topicals in the state of Oregon.
- Applicant must provide lab results stating their product does not contain THC (this report will need to be submitted annually thereafter).
- Product must contain CBD sourced from a legalized state and product must be handmade by the seller(s).
- Packaging/labeling and marketing materials should reflect the intended use of the product.
- If approved, seller(s) must provide signage at their booth that clearly states that their product does not contain THC.
- Consumable cannabis products will not be allowed for sale at the market at this time.

### **CANDLES**

- No commercial decorative molds are allowed. Commercial molds of generic shape may be used, but the Market encourages vendors to design their own molds;
- No commercial cores may be used. Vendors must develop their product from raw materials and cannot use pre-made cores for any purpose
- No metal core wicks may be used
- Candle package or display in booth must list ingredients
- Candle package or display in booth must have burn time listed
- Commercial scent blends are prohibited.
- Candles must be handcrafted from basic materials using the vendor's own original designs and techniques.
- Candles must display at least three (3) handcrafted elements from the list below:
  - Process own wax (formulation of blends, beeswax)
  - Design own molds
  - Hand-dipped tapers
  - Original color recipes (blending)
  - Layer or multi-pouring techniques used
  - Original scent blends made by vendor; must be comprised of at least 3 individual scents
  - Unique finished look/surface treatments (i.e., carving, distressing, pressed items on surface)

### **CLOTHING (INCLUDES ALL WEARABLE, FIBER ART SUCH AS HATS, BAGS, SHOES ETC...)**

**Application submissions of any clothing items must include the following:**

1. New items as well as a washed/worn example (please label the used item with a description of its age or wear).
2. Disclosure of Fiber Content & Care Instructions: This Disclosure may be a handout given at point of sale, on a label fixed to each product or on a sign that is visible to customers in the booth. The Disclosure of Fiber Content & Care Instructions must be submitted with the Craft Application of any wearable, fiber product.

3. Original designs, sketches, concepts or other evidence of image development. This is required with the submission of any item that displays images or font. All designs must be original to the applying artist and show a significant degree of crafter involvement. This includes, but is not limited to, applications such as screen printing, embroidery, painting or dyeing. Pre-existing or unoriginal images (i.e. clip art, vector art, etc.) may not be used unless they have been significantly altered by the artist. Exceptions may be made for generic shapes and will be evaluated on a case by case basis. Artists must demonstrate the progression from the beginning image to the final product in order to verify the involvement and the originality of the artist's work.

Other guidelines:

- **All items must be the unique workmanship of the craftsperson.** Your blank (starting materials that are purchased as a "canvas" for your artwork) should be generic in design but of good quality. All artwork applied to blanks must be the original design of the craftsperson and must be personally applied by the craftsperson.
- The starting material, including any commercial elements must be significantly altered or enhanced by the craftsperson.
- The main selling feature must be the design and work expressed by the craftsperson and not the fabric pattern or other commercial components.
- Surged hems and seams, or clean finished up to professional industry standards (i.e. French seams, flat fold seams, narrow rolled hem) are required. Exceptions may be made on a case-to-case basis as determined by the Product Review Committee.
- Any clothing items that utilize recycled materials must follow current clothing guidelines as well as "Recycled Products" guidelines. Recycled material must be given a new form and function, not just alteration or embellishment. The original company tag must be removed from any recycled material.
- All tie dye must be tied by the artist, must use new blanks and at least 80% natural, dye-able fibers. No RIT dye is allowed. No monochromatic designs will be allowed unless they display significant design elements approved by the PRC.
- Knitted, crocheted, or woven products must be the original design of the craftsperson - not made from materials purchased as a kit. "Traditional" commercial patterns are allowed. Must be labeled (on item or with a sign in the booth) distinguishing between hand-knitted; loom-knitted or machine knitted products.
- Computer generated fonts may be used under the following conditions:
  - Fonts cannot be more than 20% of the total image area.
  - Words must be integrated into the overall design.
  - \*\*\* If artist designs own font, requirements 1 and 2 do not apply. Evidence will need to be provided in the form of preliminary drawings, calligraphy or early design stages from fonts developed on a computer.

#### Sewn Items

- Must be securely sewn together and clearly labeled as to the content of the materials used and washing and cleaning instructions.
- Any commercial components attached to the product (buttons, bangles, sequins, etc.) must be firmly attached.
- Clear labeling must be complied with, as it is a federal law.

#### Recycled Clothing (must also comply with "Recycled Products" guidelines)

- Product must follow current clothing guidelines and should be significantly altered from its original state.
- Remove all original company tags from the finished product.

#### Tie-dye

- All tie dye must be tied by the artist
- All blanks must be new and at least 80% natural, dye-able fibers
- No RIT dye allowed
- No monochromatic designs will be allowed unless they display significant design elements approved by the PRC.
- All pieces must have apparent, significant artistic involvement
  - Your blank cannot be an integral part of your design.

### **T-Shirt Art**

- All designs must be original designs and show a significant degree of crafter involvement. This can include, but is not limited to; screen printing, embroidery, painting or dyeing.

### **Fiber Arts**

- Knitted, crocheted, or woven products should be the original design of the craftsperson - not made from materials purchased as a kit. "Traditional" commercial patterns are allowed.

### **Screen-printing**

- Meet all clothing guidelines above, if product is clothing
- Submit a screen or stencil with application
- Submit original designs and/or concepts with application
- Submit worn/washed item in addition to a new/non-washed or worn item
- All screen-printed items must be of the original design of the vendor and MUST BE screen printed by the vendor.

### **Computer-Assisted Crafts**

- Pre-existing or unoriginal images (i.e. clip art, vector art, etc.) may not be used unless they have been significantly altered by the artist. Exceptions may be made for generic shapes and will be evaluated on a case by case basis. Artists may be asked to demonstrate the progression from the beginning image to the final product in order to verify the involvement and the originality of the artist's work.
- Acceptable artwork includes art designed by hand and then scanned into the computer and art designed entirely on the computer.
- Computer generated fonts may be used under the following conditions:
  - Fonts cannot be more than 20% of the total image area.
  - Words must be integrated into the overall design.
- If crafter designs own font, above guideline does not apply. Evidence will need to be provided in the form of preliminary drawings, calligraphy or early design stages from fonts developed on a computer.
- Fractal designs are acceptable when the crafter has done something with the image beyond printing. These include use as part of a design, painting, drawing, printing on T-shirts and other "blank canvas" items, embroidery, weaving and so forth.
- Fractal designs are also acceptable when the crafter formulates the original math formula or program to create a unique fractal.

### **Knitted Products**

- Must be labeled (on item or with a sign in the booth) distinguishing between hand-knitted; loom-knitted or machine knitted products. See "Fiber Arts" above for more info.

### **COLLABORATION**

PSM members may sell products consisting of purchased or acquired handcrafted items from another PSM member as long as the seller's own work constitutes at least 50% of the selling feature of the product, and providing the following criteria are met:

- The original concept and general design are that of the member selling the final product at PSM;
- The member providing the purchased or acquired item(s) is a current PSM member;
- Each application must be approved by the PRC prior to selling the product at PSM and must provide the name of the collaborating member;
- In the event a member supplier leaves PSM, the remaining member may sell product inventory already produced, but may not produce more products. This is unless the PSM member is producing the components previously made by the resigned PSM member, or collaborates with a current PSM member to produce components, or the product is approved & passes current guidelines for sale after re-jury by the appropriate committee;
- Guest and Probationary Fill-in vendors are ineligible to participate.

### **COLLAGE**

Collage will be judged on:

- A high level of vendor involvement

- Original production of imagery
- Good craftsmanship
- Smaller parts that come together to form a unified concept.

## **CNC (COMPUTER ASSISTED CRAFTS)**

- CNC enhancement of commercially produced products is not allowed at PSM.
  - All products must be handcrafted by the PSM member or applicant and comply with all current product / craft guidelines, as well as the CNC guidelines
- All applicants using CNC equipment in their handcrafts must submit original artwork / designs with application. Applications submitted without original artwork will not be juried.
- The business must own the CNC equipment with the sole proprietor or a partner being the primary operator of the machine.

## **CRYSTALS**

May only be sold at PSM if they are gathered, cut, and polished by the vendor.

## **DECALS**

Decals will be reviewed on a case-by-case basis. Decals must be the vendor's original design and be durable. Original artwork is required upon submission of application.

## **DECOUPAGE**

If decoupage is to be included in the product, it must be the original/unique artwork of the craftsperson.

## **ELECTRICAL PRODUCTS**

All electrical products must have laboratory certification. Underwriters Laboratory is one of the labs that list electrical products. Combustible and/or conductive switch plate/receptacle covers are subject to listing with an approved lab. UL listing does not apply to electrical products of 24 volts or less.

## **FRAMING**

### **Framers Only**

- Unaltered framing of commercial components (molding) will not be allowed:
  - The member must do work beyond joining the corners of the frame. To significantly alter commercial components (molding), a member may paint, gild, stain, distress, pickle or carve to be considered for sale at PSM.
- Frames must be safe and durable.
- Artwork is securely held in the frame (for display purposes)
  - Suggested methods are finishing nails, heavy wire staples, glaziers' points, specialty clips or screws.
  - Displayed artwork must be the member's own creation or the creation of another PSM member.
- Member can cut and sell mattes with the frames. Commercially cut multi-opening mattes are not permitted.
- All artwork sold with handcrafted frames must be the original artwork of the craftsperson.

### **Craft Persons that Frame their own Artwork**

- Frames must be safe and durable.
- Artwork is securely held in the frame.
  - Suggested methods are finishing nails, heavy wire staples, glazier points, specialty clips or screws.

## **FEATHER WORK**

All products incorporating feathers in the design must not use illegally obtained feather. The product must comply additionally, with guidelines specific to their product. Individual feathers may not be sold.

## **GARDEN SPINNERS**

The object creating the illusion is considered the focal point of this product and must be an altered commercial

component, a handmade object made by the artisan or in collaboration with another PSM member.

## **GLASS AND MIRRORS**

All glass must be securely affixed to products. All raw edges must be finished to protect the customer.

## **GRAPHIC ARTS**

**Typography:** Typographic art will be judged on originality, complexity and composition. Use of commercially available fonts is permitted provided they are utilized to create or enhance a visual design element. Pre-existing unoriginal images may not be used. The artist may be asked to demonstrate the progression of the design from conception through completion to verify the involvement and originality of the final product (i.e. screen shots of layers/steps etc.).

### **GRAPHIC ARTS:**

- Two-dimensional works of art may be reproduced if they perform the same function. Some original pieces must be displayed with the prints. (Since greeting cards may be used as two-dimensional artworks, they are within this guideline.)
- The technology of reproduction is left to the discretion of the vendor, provided there is a high-quality result and that it falls within the silk screening guidelines. All reproductions of original two-dimensional artworks must be labeled as such and must list the process used (i.e., off-set reproduction, photocopy, etc.)
- Originals and Reproductions must be clearly labeled as such. A Printing Disclosure is required for all Reproductions/Printed Art and must list the following: 1. **PRINT TYPE** (laser, inkjet (giclée), lithograph, block print, etc.) 2. **MATERIALS USED** (paper, canvas, etc.) and 3. **PRINTING SOURCE** (one of the following: "Self-Printed" or "Outsourced"). This information may be a handout given at point of sale, on a label fixed to each product or on a sign that is visible to customers in the booth. Printing Disclosures be submitted with the Craft Application of any printed product.

### **PHOTOGRAPHY:**

In order to be considered by the PRC, all products of photography must meet, but are not limited to, the following criteria:

- The applicant must be solely responsible for the capturing and enhancement (if any) of the images.
- All images must be rendered by use of a camera, NOT a compilation or manipulation of photos from another source.
- Upon application, the artist must demonstrate their artistic involvement in the development of their images. This can be done through documented steps such as screen shots.
- All products must be offered or presented in a way that emphasizes the artist's work. This means that the material or object that the image is printed on, or mounted with, may not dominate or detract from the photography in any **visual** or **functional** manner.
- **Functional products will be reviewed on a case-by-case basis.**

### **Photo booths**

- All photo booth applications will go to a Full Committee Review.
- All booths must have at least 4 handmade backdrops. Each of these backdrops must include the following:
  - Significant artistic involvement
  - Must be made by the vendor
  - Backdrop must constitute a majority of the photographic scene
- All costumes must be handmade by the vendor, or in collaboration with another PSM vendor.
- All props used must be in compliance with PSM guidelines.
- Studio level lighting should be used to ensure quality of final photograph.
- Finished product must include significant vendor involvement beyond photograph taken (e.g. addition of handmade components such as a stamp or other unique design elements)
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### **Computer assisted crafts:**

- Pre-existing or unoriginal images (i.e. clip art, vector art, etc.) may not be used unless they have been significantly altered by the artist. Exceptions may be made for generic shapes and will be evaluated on a case by case basis. Artists may be asked to demonstrate the progression from the beginning image to the final product in order to verify the involvement and the originality of the artist's work.
- Acceptable artwork includes art designed by hand and then scanned into the computer and art designed entirely on the computer.
- Computer generated fonts may be used under the following conditions:
  - Fonts cannot be more than 20% of the total image area
  - Words must be integrated into the overall design.
- If crafter designs own font, guideline # 3 does not apply. Evidence will need to be provided in the form of preliminary drawings, calligraphy or early design stages from fonts developed on a computer.
- Fractal designs are acceptable when the crafter has done something with the image beyond printing. These include use as part of a design, painting, drawing, printing on T-shirts and other "blank canvas" items, embroidery, weaving and so forth.
- Fractal designs are also acceptable when the crafter formulates the original math formula or program to create a unique fractal.

### **JEWELRY**

The PRC will review all jewelry products on a case-by-case basis. The amount of craftsperson involvement will be a major consideration in the review.

- First consider the main FOCUS of the work.
  - The work should not be considered in anyway generic.
  - The main focus of the work is significant when the artist or crafter has implemented his/her use of skill in design or creation.
  - The focus of the work may be a handmade pendant on a manufactured chain.
  - It may be the pattern or design of manufactured components working together; however, pattern or design must be SIGNIFICANT if no handmade components are used (see Commercial Bead Guidelines).
- Quality handmade findings will be considered as a design element.
- Arrangement of manufactured components or the creation of components will be considered by quality, uniqueness, and durability.
- All jewelry must display at least two design elements to be acceptable.

**Commercially Patterned Metals:** Commercially patterned/designed metals used in bezels and ring bands are not allowed at PSM.

**Commercial Charms:** Commercial charms are not allowed on any jewelry or commercial bead products.

**Electroplated Metals:** The base metal and nature of the electroplating must be clearly labeled. Example: "This is made of brass and electroplated with a layer of 12k gold."

**Gold and Silver Substitute:** All metals must be labeled truthfully. In the case of "German Silver" or "Nickel Silver", a booth sign must state clearly the percentage of alloy constituent. For example: "German silver is an alloy containing 60% copper, 30% nickel, and 10% zinc." In the case of alloys of bronze or brass, they must be clearly labeled as "OK Gold" or "Merlin's Gold", etc., and then they must be listed as brass or bronze alloy with alloy percentages.

**Gold-filled or Rolled Gold:** The exact percentage and exact gold content must be clearly labeled.

**Loose Gemstones:** May be used as display for custom orders but may not be sold separately unless cut by the craftsperson. Booths displaying commercial stones must have a clearly readable sign, which states that the displays are not for sale, but may be included in customer orders.

**Post & Stud Earrings without stones:** must have a handcrafted design element. Post & stud earrings with stones must be set by the craftsperson using standard, professional stone setting techniques. Commercial stud earrings with artist setting stones can compose only 10% of the member's booth. This does not apply to non-commercial, handcrafted studs.

**Solid Gold and Silver:** There are federal guidelines regarding the stamping of gold and silver and vendors are encouraged to abide by them.

**Raw Materials:** are defined as any material used by the maker, which began in a natural or gathered form or in a processed bulk form. Raw materials must be altered or enhanced significantly to fit the functional and/or aesthetic design intentions of the maker.

### **Commercial Bead Guidelines**

- For handmade products consisting primarily or solely of commercially produced beads, the PRC judges the amount of perceivable craftsperson involvement. All stringing must be done by vendor(s) listed as the sole proprietor or partners on the PSM Space Permit Card and applications.
- Each item must exhibit at least 3 design elements, of the vendors own crafting. These elements include, but are not limited to:
  - Color variation of beads used
  - Patterns of beads
  - Knotting between beads
  - Use of vendor-made beads
  - Vendor-made findings (clasps, ear wires, clips or pins)
  - Vendor-made wire work
  - Vendor-made pendants, amulets, designs or design beads
  - Multiple strands that work to form a design with good composition
  - Loom-weaving of beads or peyote-stitched items, etc.
- Commercially produced "design" beads cannot be used as a focal point (i.e., pendants)
- Design beads are any commercially produced beads which exhibits executed art/design work, other than general shaping (not done by the vendor).
- Pre-shaped stones or beads, such as hearts, crosses, pi, animals, etc. are considered design beads.
- Spherical, tubular, faceted beads are not considered design beads.
- Commercial Charms are not allowed to be used on any commercial bead products at PSM.
- All beadwork must be safe and durable.
- Findings, amulets and beads should not have sharp edges or points.
- Cords used must be of sufficient quality (Jewelers cord, hemp and other high strength cords such as Beadalon wire, soft-flex wire, memory wire and spring steel wire are recommended). Dental floss or sewing thread is not acceptable.

### **Alternative Jewelry Guidelines**

- Persons who are not creating fine jewelry (i.e., gold, silver, stones, etc.), but are creating alternative forms of jewelry (i.e., glass, fimo, etc.) are required to have the following in each piece:
  - Two (2) handmade design elements (i.e., handmade pendants or focal piece, handmade findings, etc.)
  - Pieces are required to be well-finished products.
  - Commercial findings are allowed ONLY IF two (2) handmade design elements are present in each piece. The commercially designed finding may NOT be ornate/fancily designed, or in any way a focal piece of the jewelry.
  - Handmade findings are strongly recommended and may give the piece(s) a distinction of high quality craftsmanship.

**Functional Commercial Components:** Functional components (i.e. linked "prong" settings, linked chain, barrette backings, hair sticks, etc.) should be secondary to artistic elements and not be overbearing or ornate in any fashion, at the same time being durable and of high quality.

### **Hair Accessories:**

- All hair accessories must have a minimum of two original design elements.
  - Does not apply to commercial beadwork. Please see the “Commercial Bead Guidelines”

### **KNIVES**

Knives must be specifically designed as utilitarian and will be subject to a full committee review. Knives designed as weapons will not be allowed. All knives must be kept in a secured display case, sold to person 18 years or older, have a sign prominently displayed in booth regarding minimum age requirement and be sold in packaging/boxes.

### **PET TREATS**

All pet treats need to follow Oregon Department of Agriculture regulations for pet treat labels. These labels should include the following:

- Labeled “not for human consumption”
- Product name
- Species for which the product is intended
- Guaranteed Analysis
- Ingredient statement
- Feeding directions
- Party name and address responsible for the treat or food
- Quantity statement
- All pet treats claiming any health benefits need to register with the ODA/Animal Health Division as an animal remedy. Call the Oregon Department of Agriculture at 503-986-4691 for details or visit their website <http://Oregon.gov/ODA/AHID>.

### **PLAYDOUGH**

Play dough and play dough-like products will not be admitted to the Market.

### **PLANTS**

- For Market purposes, plants are broken into seven categories:
  - Outdoor plants which bear fruits or vegetables.
  - House, or indoor plants.
  - Starts for either of the above.
  - Dried or live herbs.
  - Fresh cut flowers.
  - Dried flowers.
  - Bonsai.
- All plants must be grown from seed, cuttings, or vegetative propagation by the craftsperson. Plants propagated by the craftsperson, using the following, may be sold at Portland Saturday Market:
  - Seeds
  - Spores
  - Cuttings
  - Simple Division
  - Grafting
  - Budding
  - Layering
  - Micro-propagating
- Specialized stems or roots (e.g., bulbs, corms, tubers, tubercles, rhizomes and pseudo-bulbs).
- The use of purchased root stock for budding and grafting as well as callused or rooted cuttings, (purchased either bare-root or in pots no larger than two inches), are permitted providing the plants are grown until they are significantly altered and/or enhanced by the craftsperson.
- Commercial containers may be used (baskets, vases, pots, etc.) as long as they are not the dominant feature of the arrangement. Commercial hats may be used only if the dominant feature is the permanently affixed floral arrangement.
- In arrangements of fresh flowers, no more than 10% of the flowers may be commercially purchased.
- For corsages, the homegrown flowers must be the main focal points.

**Flowers - fresh, dried, and pressed:** Only plant material gathered and/or processed by the craftsperson may be used. If grasses or strawflower-type plant material such as baby's breath or statice, comprise more than 10% of the final product, then the vendor must gather those flowers and plants.

Unarranged dried floral bunches may not use commercial plant materials.

**Bonsai:** Bonsai is considered by the Market to be a special art where already propagated trees and plants may be purchased by the vendor. In that case, the craftsperson's commitment to the art of bonsai will be a major consideration when bonsai plants are reviewed.

**Wreaths & Swags:** Must be completely constructed by the craftsperson; embellished commercially produced wreaths /swags are not allowed. Protected flora materials are not allowed.

## **POTTERY/GLASS/WOODWORKING**

Commercial slip cast molds may not be used. Any molds used should be the original design of the craftsperson, made by the craftsperson, and not derived from a commercial mold.

**Trivets:** Commercial tiles will not be accepted in trivets, bisque or otherwise.

### **Stained glass, leaded and foiled:**

- Commercial patterns and commercial bevels may be used, but you must do the cutting, fitting and soldering of the window. We encourage the artist to use original designs.
- Solder joints must be strong enough to hold. Glass edges must be finished in some way, such as copper foil, lead, zinc, framing, sanding, or any other acceptable process. This includes mirrors used for display. Broken glass is not allowed unless it is secured in such a way as not to be dangerous or to come loose.
- The finished product must be cleaned of all chemicals such as flux, excess patina, whiting, and glazing compound.
- Work that is to hang must be hung in such a way that it will not pull apart.

### **Sculpture:**

- In the field of sculpture, it is accepted practice for the artist to make the original and to have the mold made by a hired professional, and because the mold will not be available to other artisans, we will allow sculpture under the following guidelines:
  - The vendor must make the original design for the mold. The vendor should present evidence of his/her design.
  - If the vendor does not do his/her own mold making, there should be significant vendor involvement in the finishing of the molded item. The vendor should present evidence of the difference between the casting and the finished item.

### **Wildfowl decoys:**

- Wildfowl decoy carving/wildfowl decoy painting are recognized as traditional folk arts
- If a wildfowl decoy is presented as stained, oiled, varathane or varnished, then the wildfowl must have been carved by the craftsperson
- If a wildfowl decoy is presented as painted either in primitive, decorative or in a scientifically accurate manner, the painting will be used to measure the vendor involvement in the finished piece. (This category may/may not include vendor carving.)
- No commercially formed wildfowl decoy may be presented or accepted that has been finished in any of the ways stated in paragraph one.

### **Woodworking:**

- Products made of wood for sale at Portland Saturday Market must be handcrafted works of the craftsperson selling the product.
- Mirrors and/or glass parts must be securely attached to the wood with no raw edges.
- Commercially manufactured hooks (brass, bronze, porcelain, etc.) may be used if, by appearance, they are not the dominant feature.

## RECYCLED PRODUCTS

- Reused materials and/or recognizable objects must be significantly altered. The function of the “original” object / material must be changed significantly (e.g., cigar-box purses).
- The integrity of the piece must stand alone.
- The product must show significant artist involvement.
- The product must be of high quality.

## SKATEBOARDS

All skateboards must be handmade or have significant vendor involvement in order to be sold at Portland Saturday Market. **\*Juried on a case-by-case basis\***

## STENCILS

Stencils must be the original design of the craftsperson, no generic shapes are allowed, and any production of the stencils must be performed by the craftsperson. Original artwork and stencils are required upon submission.

## TOYS, DOLLS AND PUZZLES

### Toys and Dolls:

- All eyes, noses, mouths, and small pieces must be firmly attached so that they cannot be pulled off and swallowed by a small child.
- You may use purchased eyes and noses. No commercially purchased heads, hands, or feet may be used in the making of dolls.
- They should be stuffed with new, clean, non-flammable and non-toxic stuffing. No kits are allowed.
- Toys and dolls made from wood must have non-toxic finishes or be unfinished. They must be well sanded and present no hazard to children, such as small parts, protruding nails, insecure glue joints, etc.
- Items with small components intended for older children must be clearly labeled as such.
- Commercially made wooden wheels are acceptable but commercial components may not dominate the handcrafted element of the item.

### Sewn, Fabric, or Soft Toys:

- If your toy involves sewing, you may not use commercial cut-outs when the design or form of the article is derived from the commercially printed design on the fabric. When the commercial design on a fabric is the main selling feature of an item, it is also not acceptable.
- If you are using screen printed designs on your article, it must be the original design of the craftsperson and must be screen printed by the craftsperson.

**Puzzles:** A commercial print on a puzzle does not necessarily cause non-acceptance. Puzzles will be reviewed on a case-by-case basis. Please See CNC Guidelines for more information.

## TUMBLED ROCKS/STONE SLABS

May only be sold at PSM if they are gathered, cut and polished by the vendor.

## WINDCHIMES & MOBILES

If your product is made of glass, pottery or metal, all raw edges must be finished to protect the customer. You may use tumbled rocks or stone slabs only if they are gathered, cut and polished by the craftsperson. Durability will be a major consideration with this product.